

Vals efter soldaten "Anders Fogde", Anders Hedström, Garberg,
död omkring 1880,
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

412. V A L S
efter Anders Fogde

$\text{♩} = 66$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of $\text{♩} = 66$ is placed above the first staff. The music is written in a single melodic line. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures. The piece ends with a double bar line and repeat dots. There are some slurs and accents throughout the score.